

## Êtres Sans Ciel

A living artistic scene about *matières premières* (/raw materials), album composed by Syn-.

- Music: Syn-
- Video: Gyomh
- Movement: Julie Trouverie and Elsa Bézier
- Light: Luz Elena Nieto
- Scenography: Êtres Sans Ciel

### Timing

45 minutes.

### The title

This project is a creation, which exploits the possibilities of the album *matières premières* (raw materials), composed by Syn-, that is to say, the essence.

This term « essence » constitutes the nature of a living creature: this the point we develop in the play; but it also sounds phonetically in French « es-sans-ciel » which can be translate as “Human Beings Without Sky” in English. The first representation of this show has been played in an underground passage, so we just grasp the opportunity to call this show and the performers the *Êtres Sans Ciel*.

### The performers

Composer, performer, scriptwriter, stage designer and visual artists for many years, Anthony Saba evolves in a singular universe: the nature. He works in a permanent process of research and get involved in mixing the different forms of art: music, writing, dance, le theatre, visual arts and video.

Video joker, video maker and director, Gyomh deals particularly with the light, and the aesthetic quality of pictures. The poetry of his work shows in his different shortcuts mostly experimental: imagination allows overwrite mode, the un-materialization and predominance of light.

Julie Trouverie and Elsa Bézier come from the contemporary dance. They use to play together and have already participated to the projects of Syn-, especially in Perf'fusion, a short-lived collective, mixing dance, music, reading, light and painting on the opposition flesh/machine. In harmony with the suggested ambient universes,

they naturally integrate the stage and transform as water, roots, plants, and animals.

### **Artistic project**

« *Sounds, images et movements* » E.5131

The show *Êtres Sans Ciel*, logically follows the works of Syn-. It exploits his *matières premières*, his second album composed with raw materials; the track list is made with *Eau* (water) and *Bois* (wood). He draws on the organic sources: sonorous and suggestive, mix the elements such like the water, the wind, the ground so as to celebrate the life.

Connection between the sound and the movement, the video is projected on a screen, placed behind the stage. It increases the light, the colours and the tones. It sends video samples of the dancers in a natural environment and images which are lively mixed and proposes views that the public can't see.

« *The organic rises and is resonating e to vibrating stimuli* » E.5131

In this universe, bordered and materialized by the ground, two living creatures evolve, letting themselves be guided by the breath and the light.

Resuming the principles in synaesthesia research, and gathering our different ways of communication, we are looking for the complementary of the light, with the sound and the movement.

Whereas the scenes are following on from each other, the musical events succeed one another; the bodies turn tirelessly into roots, plants or water as they receive the sonorous signals and light waves.

### **The senses**

Closer from the theatre, the dance and the visual arts, more than a purely musical stage, Syn- pays attention the visual environment of the plays: scenography, stagecraft, light.

This work about the raw materials and the senses is significant in its suggestion that human beings wander from them. This is the point we deal about memories of senses: hearing, sight, touch and smell. Indeed, the ground on stage plays an important role because the spectator can forget his immediate environment it makes him dive in the new environment.