

# Aube L & Syn-

(Post-rock)

## SOUND DATA SHEET

Hello,

Here are some elements about the sound of the band :

### Aube Lalvée (chant, guitare)

- Guitars : elec. Ibanez + élec-acous. Ibanez AEL20E-TCS // RC-50 Loop Station
- Vox Pafthfinder 15W Amp (for travel, provide an amp on the spot)

### SYN- (bass, guitar)

- Basse active Ibanez EDB550 + Guitare élec-acous. Seagull Plus CW Cedar
- Ashdown EVO II 300 Magnifier Amp (for travel, provide an amp on the spot)

For all inquiries, our contact information is at the bottom of third page, we will reply with pleasure ...

- the patch is made during the half hour before, allow 1 hour for his timing and balance

### BACKLINE ON STAGE:

- 2 x 220V Power supplies on stage, one at each side, on the same area of the sound.
- The power supply between sound and light will be separated in order avoid problems in the dissemination of buzz.
- 2 cubes/fly-cases to elevate the bass amp.
- 2 SM-58 (vocals) + 2 mic stands + 5 D.I (ou 3 D.I et 2 SM 57)

### DIFFUSION FRONT (depending on venue):

Active bi-amplified system with subs.  
Console Yamaha PM,  
Soundcraft, Midas type 12/4/4/2  
1 stereo compressor Dbx 160 type  
1 mono compressor distressor type  
2 stereo gates  
1 stereo 2 x 31 band EQ (Klark  
Technics, Apex)  
2 Reverb (PCM70 / M2000 type)  
1 CD player

1 DAT so as to record  
1 talkback micro for the stage

### WEDGES:

2 wedges  
on 2 back circuits at minimum, 4  
maxi.  
2 stereo 31 band EQ for he wedges  
(on insert)

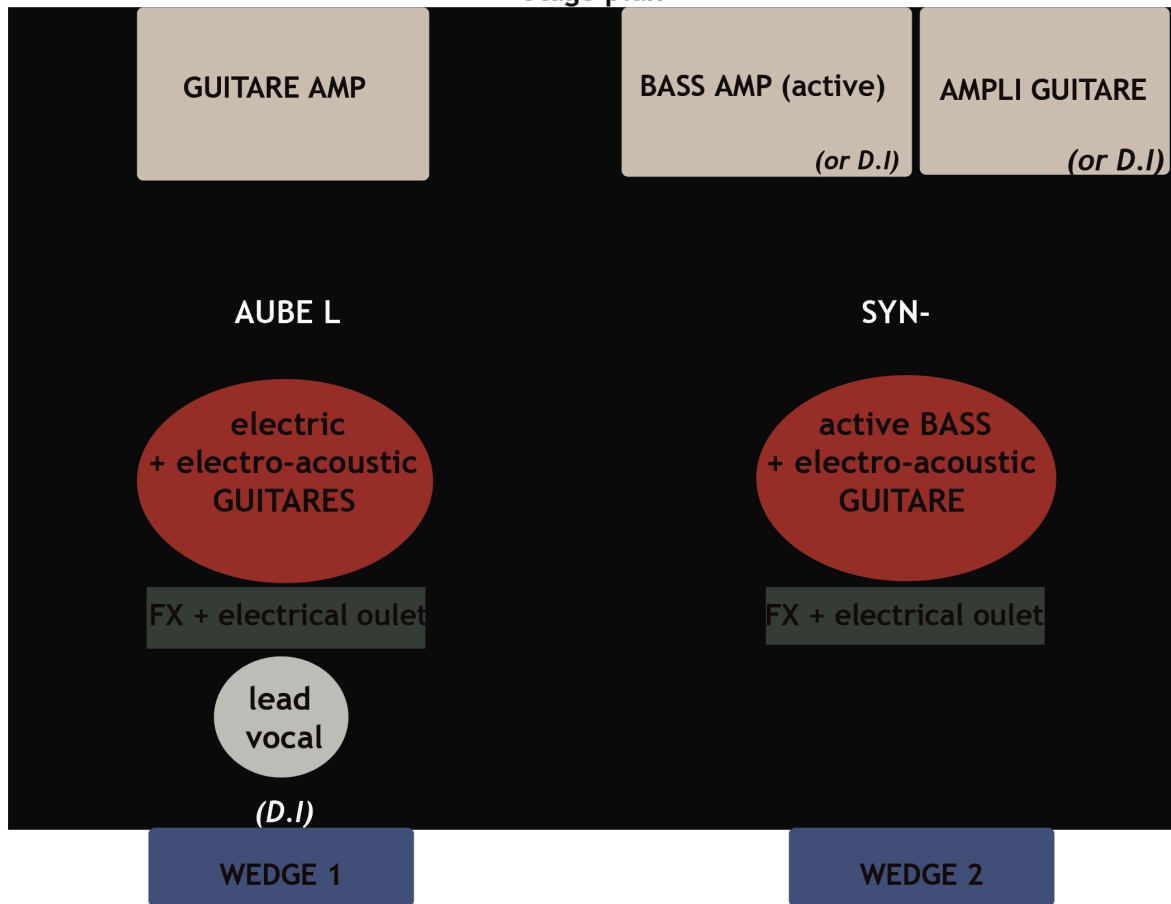
# Aube L & Syn- PATCH

CHANNEL	STAND	INSTRUMENT	MICRO	INSERT
1 (syn-)		Bass	SM 57 / D.I	
2 (syn-)	Chair	elec-acous. guitar	D.I	
3 (aube)	X	Lead vocal	SM BETA 58 / D.I	COMP
4 (aube)		electric guitar	SM 57 / D.I	
5 (aube)		elec-acous guitare	D.I	
6 (aube)		RC-50 Loop Station		
7 (soundcontrol)		Talkback micro		

LEFT STAGE

Aube L & Syn-  
Stage plan

RIGHT STAGE



Contacts:

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